

Entanglements for solo alto flute

Entanglements (for alto flute) forms a part of a growing cycle of works that are 'derived'. This solo work takes material from another, a dance piece named Forms entangled, shapes collided; however the material has been mutated to form new paths and connections that differ from the original formal scheme of the dance piece. Extended techniques alongside traditional playing modes combine to produce a work that demands stamina and musicality in equal measure.

Abstract though the work is, the following excerpt from Percy Bysshe Shelley's poem formed a point of reference during the composition process:

Worlds on worlds are rolling ever
From creation to decay,
Like the bubbles on a river
Sparkling, bursting, borne away.

The composer is grateful to Helen Wilson, the piece's dedicatee, for her help in preparing this work.

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